

MUSIC CURRICULUM YEAR 5 & 6

| | AUTUMN | SPRING | SUMMER |
|-----------------------------|---|--|--|
| CYCLE A THEMES | Holes | A Cobbs Brow Guide to The Galaxy. | Ancient Greece |
| KNOWLEDGE AND UNDERSTANDING | <ul style="list-style-type: none"> • I can analyse and compare different music using appropriate musical vocabulary • I can combine all the musical elements I have learned to compose in different genres and styles for different moods and occasions • I can record my compositions using staff and graphic notation and chorus • I have played melodies from different genres on tuned percussion and extended rhythm patterns • I can perform with good understanding of the mood to be created | <ul style="list-style-type: none"> • I have listened to different styles of music including classical, jazz, blues, pop and rock • I can make informed suggestions of suitable pieces of music for various occasions • I can name and sort orchestral instruments into their families • I can recognise more complex changes in duration, dynamics, pitch, tempo, timbre, structure and texture and use these in my own work • I can practise, rehearse and perform a variety of solo and ensemble performances with confidence and awareness of the audience | <ul style="list-style-type: none"> • I am developing my understanding and ability to identify music from different times and cultures • I can compose using different structures • I can use and understand staff and other musical notations – reading notes accurately • I can play a musical ostinato (repeated phrase) • I can sing confidently with a good control of pitch (sing songs, speak chants and rhymes in unison and 2 / 3 parts) • I can reflect on and refine my work |
| FOCI | Hip Hop and Rap | Elton John | Musical Theatre |
| KEY VOCABULARY | Choral, duration, unison, tempo, choir, riff, bridge, chorus, verse, dynamics, pitch, melody, rhythm and harmony, composing, feedback, reflection, orchestra, range, instrumental | Choral, duration, unison, tempo, choir, riff, bridge, chorus, verse, dynamics, pitch, melody, rhythm and harmony, composing, feedback, reflection, orchestra, range, instrumental | Choral, duration, unison, tempo, choir, riff, bridge, chorus, verse, dynamics, pitch, melody, rhythm and harmony, composing, feedback, reflection, orchestra, range, instrumental |
| Key Musicians | Cast of Holes, Will Smith | Elton John | Oliver!, Joseph and Singing in the Rain. |
| CYCLE B THEMES | Crime and Punishment | From Pole to Pole | Mexico |
| KNOWLEDGE AND UNDERSTANDING | <ul style="list-style-type: none"> • I have listened to different styles of music including classical, jazz, blues, pop and rock | <ul style="list-style-type: none"> • I can make informed suggestions of suitable pieces of music for various occasions | <ul style="list-style-type: none"> • I can analyse and compare different music using appropriate musical vocabulary |

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| FOCI | American Soul | Film Songs | Love One Another |
| KEY VOCABULARY | Choral, duration, unison, tempo, choir, riff, bridge, chorus, verse, dynamics, pitch, melody, rhythm and harmony, composing, feedback, reflection, orchestra, range, instrumental | Choral, duration, unison, tempo, choir, riff, bridge, chorus, verse, dynamics, pitch, melody, rhythm and harmony, composing, feedback, reflection, orchestra, range, instrumental | Choral, duration, unison, tempo, choir, riff, bridge, chorus, verse, dynamics, pitch, melody, rhythm and harmony, composing, feedback, reflection, orchestra, range, instrumental |
| Key Musicians | Ben E King, Ray Charles, Otis Redding, Aretha Franklin | Footloose, I'm a Believer, Jungle Book, A Whole New World | Make You Feel My Love, Isn't She Lovely, You've Got a Friend in Me |