

MUSIC CURRICULUM YEAR 3 & 4

	AUTUMN	SPRING	SUMMER
CYCLE A THEMES	Life in Liverpool	The Rock Days	Italy
KNOWLEDGE AND UNDERSTANDING	<ul style="list-style-type: none"> I have played a simple melody on tuned percussion and more complex rhythms on untuned percussion I can sing with expression, good diction and a growing sense of pitch I have sung songs with more than one part (e.g. rounds / call and response songs) I have performed in groups of a variety of sizes I can reflect on the moods created by different pieces of music (e.g. calming / frightening etc) I can improvise simple patterns 	<ul style="list-style-type: none"> I can say whether or not I like a piece of music giving a reason why I can listen with attention to detail and recall sounds heard I can identify contrasting sections of a song, such as the verse and refrain I have performed in groups of a variety of sizes I can compose and perform my own melodies using a given range of notes (e.g. pentatonic scales) I am starting to use and understand staff and other musical notations 	<ul style="list-style-type: none"> I can record my compositions in a variety of ways (e.g. graphic ways / musical notation) I am starting to compose using different structures (e.g. call and response / verse and chorus) I can name a wider range of musical instruments including instruments from around the world and orchestral instruments I can recognise changes in duration, dynamics, pitch, tempo, timbre and texture I can recognise different structures e.g. call and response / verse and chorus <ul style="list-style-type: none"> I have listened to music from other cultures, countries and times
FOCI	The Beatles	Rock Music	European Music
KEY VOCABULARY	Choral, duration, unison, tempo, choir, riff, bridge, chorus, verse, dynamics, pitch, melody, rhythm and harmony.	Choral, duration, unison, tempo, choir, riff, bridge, chorus, verse, dynamics, pitch, melody, rhythm and harmony.	Choral, duration, unison, tempo, choir, riff, bridge, chorus, verse, dynamics, pitch, melody, rhythm and harmony.
Key Musicians	The Beatles: Ringo Starr, George Harrison, John Lennon and Paul McCartney	Bon Jovi, Fleetwood Mac and The Rolling Stones	ABBA, Of Monsters and Men, Gotye
CYCLE B THEMES	Roman Empire	Brazil	Ancient Egypt

<p>KNOWLEDGE AND UNDERSTANDING</p>	<ul style="list-style-type: none"> • I have played a simple melody on tuned percussion and more complex rhythms on untuned percussion • I can sing with expression, good diction and a growing sense of pitch • I have sung songs with more than one part (e.g. rounds / call and response songs) • I have performed in groups of a variety of sizes • I can reflect on the moods created by different pieces of music (e.g. calming / frightening etc) 	<ul style="list-style-type: none"> • I can say whether or not I like a piece of music giving a reason why • I can listen with attention to detail and recall sounds heard • I can identify contrasting sections of a song, such as the verse and refrain • I have performed in groups of a variety of sizes • I can compose and perform my own melodies using a given range of notes (e.g. pentatonic scales) • I am starting to use and understand staff and other musical notations <ul style="list-style-type: none"> • I can improvise simple patterns • I have listened to music from other cultures, countries and times 	<ul style="list-style-type: none"> • I can record my compositions in a variety of ways (e.g. graphic ways / musical notation) • I am starting to compose using different structures (e.g. call and response / verse and chorus) <p>I can name a wider range of musical instruments including instruments from around the world and orchestral instruments</p> <ul style="list-style-type: none"> • I can recognise changes in duration, dynamics, pitch, tempo, timbre and texture • I can recognise different structures e.g. call and response / verse and chorus <ul style="list-style-type: none"> • I have listened to music from other cultures, countries and times
<p>FOCI</p>	<p>50s Rock and Roll</p>	<p>Southern American Music</p>	<p>Feel Good (Mindfulness)</p>
<p>KEY VOCABULARY</p>	<p>Choral, duration, unison, tempo, choir, riff, bridge, chorus, verse, dynamics, pitch, melody, rhythm and harmony.</p>	<p>Choral, duration, unison, tempo, choir, riff, bridge, chorus, verse, dynamics, pitch, melody, rhythm and harmony.</p>	<p>Choral, duration, unison, tempo, choir, riff, bridge, chorus, verse, dynamics, pitch, melody, rhythm and harmony.</p>
<p>Key Musicians</p>	<p>Buddy Holly, Jerry Lee Lewis, Grease</p>	<p>Shakira – Waka Waka Carnival Street Music</p>	<p>Pharrell Williams, Robbie Williams, Katrina and the Waves.</p>