

MUSIC CURRICULUM YEAR 1 & 2

	AUTUMN	SPRING	SUMMER
CYCLE A THEMES	Exciting engineers and interesting inventors	Our wonderful world	Here, There and Everywhere
KNOWLEDGE AND UNDERSTANDING	<ul style="list-style-type: none"> I have sung a wide range of songs (including rhymes and chants) I can start and finish with everybody else I have listened to a range of music (written and performed for different purposes and occasions) with growing concentration 	<ul style="list-style-type: none"> I have played a range of tuned and untuned instruments I have listened to a range of music (written and performed for different purposes and occasions) with growing concentration I have listened to a range of music (written and performed for different purposes and occasions) with growing concentration. 	<ul style="list-style-type: none"> I have experienced a live performance (musicians from music service / other children performing / theatre performances / concerts) I can start to compose a simple piece with a beginning, middle and end I am starting to use pictorial representation to record what I have composed
FOCI	ABBA	SFX Using voices and instruments to create sound effects.	Listen to live music. Use live music experience to create own pieces of music.
KEY VOCABULARY	choral, choir, lyrics, rehearse, unison.	Sound Effects, Purpose, Harmony, Unison, Instrumental	choral, choir, lyrics, rehearse, unison, compose, original, cover
Key Musicians	ABBA		James Jackson and Alex Strickland
CYCLE B THEMES	BATTLES, CASTLES AND WAR	London's Calling	Our wild Planet
KNOWLEDGE AND UNDERSTANDING	<ul style="list-style-type: none"> I have explored different ways to play instruments I have sung a wide range of songs (including rhymes and chants) 	<ul style="list-style-type: none"> I can identify fast / slow (tempo) loud and quiet (dynamics), high and low (pitch), long and short (duration) I can name standard tuned and untuned percussion (e.g. drum / 	<ul style="list-style-type: none"> I can choose how to represent different things e.g. sound effects for a story or to reflect different moods

	<ul style="list-style-type: none"> I can start and finish with everybody else 	<p>maraca / triangle / tambourine / wood block)</p> <ul style="list-style-type: none"> I have listened to a range of music (written and performed for different purposes and occasions) with growing concentration 	<ul style="list-style-type: none"> I can start to compose a simple piece with a beginning, middle and end I am starting to use pictorial representation to record what I have composed
FOCI	Contrasting Artists – Queen and Elvis	Matilda	Weather Medley
KEY VOCABULARY	Rock, Pop, choral, choir, lyrics, rehearse, unison, performance, confidence, harmony, pitch, tempo, beat.	Rock, Pop, choral, choir, lyrics, rehearse, unison, performance, confidence, harmony, pitch, tempo, beat.	SFX, choral, choir, lyrics, rehearse, unison, performance, confidence, harmony, pitch, tempo, beat.
Key Musicians	Queen and Elvis	West End Musicals, London	The ELO, Travis, Morecambe and Wise